

ACT ONE

SCENE A

INT. WILL'S APARTMENT - AFTERNOON (D-1)  
(GRACE, LEO, WILL, JACK, KAREN)

GRACE AND LEO ARE SITTING ON THE COUCH. LEO IS FLIPPING THROUGH CHANNELS ON TV AND GRACE IS READING THE NEWSPAPER. WILL IS IN THE KITCHEN WASHING DISHES.

GRACE

The Antique Show is coming to Long Island! Over 20,000 collectibles and nic-naks. It's next week. Oh we have to go.

GRACE TURNS TO LEO, WHO STAYS FOCUSED ON THE TV BUT POINTS TO WILL. GRACE THEN TURNS TO WILL, WHO IS PUTTING AWAY HIS PIZZA-SHAPED DISHES.

GRACE (CONT' D)

Will?

WILL

Sure. So long as you don't gorge yourself with Martha Stewart cookie samplers. You remember what happened last time.

JACK AND KAREN OPEN THE DOOR AND WALK IN WITH BIG SMILES ON THEIR FACES. JACK PRANCES THROUGH THE LIVING ROOM DOING A JAZZY DANCE ROUTINE.

(CONTINUED)

CONTINUED:

GRACE

What are you two so happy about?

WILL

Yeah. Last time you two were this giddy is when you found the key to Leo's prescription drawer.

JACK IS FINISHING HIS NUMBER.

JACK

I just gave a stunning performance at the Rockette auditions.

WILL

What, was the casting call for a tall, flat-chested diva-queen with broad shoulders and an attitude.

JACK

Actually, yes. But I stuck out nonetheless. I hate to brag, but I was fabu.

KAREN

He really was. I sat in the back with a bottle of absinthe and watched the fairy dance his pretty little wig off.

GRACE

So you impressed the director?

(CONTINUED)

CONTINUED: (2)

JACK

(CROSSING HIS FINGERS) He said he'd call me. (THEN) Oh hey, did you hear they're taping the "New Newlywed Show" in New York?

WILL

Actually, I think I "new" that.

GRACE

Oh God. Won't that show die already? They always have these pathetically over-confident couples who have no clue who they married.

JACK

The contestants are pretty lame.

JACK SMILES AND TURNS TO KAREN.

KAREN

Oh yeah, we signed you and Leo to be on the show Friday.

JACK AND KAREN ARE EXCITED.

GRACE

What? How could you?

KAREN

Yeah, who better than our little Jewly-weds?

(CONTINUED)

CONTINUED: (3)

GRACE

I - I can't... I'm getting my hair  
done all day Friday.

KAREN

Honey, it would take a week to fix  
that carrot top.

LEO

Actually, I really can't, I'm on call  
Friday.

JACK

Oh well, never mind, it's probably for  
the best. I doubt they could have won  
the prize, (NOW SHOUTING TO GRACE) a  
cruise around the world!

GRACE'S JAW DROPS.

GRACE

Leo, you're calling in sick.

FADE OUT.

ACT ONE

SCENE B

INT. GRACE'S APARTMENT - NEXT DAY (D-1)  
(GRACE, LEO)

GRACE HAS THE HOME VERSION OF "THE NEWLYWED GAME" OUT, AND IS READING A CARD TO LEO.

GRACE

What color would the door on our dream house be painted?

LEO

Paisley?

GRACE

Excuse me?

LEO

I don't know, something flowery, isn't that what you like?

GRACE

Eggshell, Leo. Eggshell. (BEAT) My mother's maiden name?

LEO IS SILENT.

GRACE (CONT'D)

Finklestein! Did you not even read the bio I made for you?

(MORE)

(CONTINUED)

CONTINUED:

GRACE (CONT' D)

Oh my God, we're not ready. This is  
going to be a disaster.

LEO

So let's not go.

GRACE

I already told everyone to watch us.  
We have to win. The world will envy  
Grace Finklestein Adler Marcus!

CUT TO:

ACT ONE

SCENE C

INT. GYM - SAME DAY (D-1)  
(WILL, ANGELINA)

WILL IS ON THE TREADMILL, WHEN ANGELINA WALKS UP.

ANGELINA

Hey Will.

WILL

I'm still mad at you.

ANGELINA

About the Billy thing? I'm sorry, I  
thought you two would have been  
perfect for each other.

WILL STEPS OFF THE TREADMILL.

WILL

He answered his door wearing buttless  
chaps and a cowboy hat. (DEEP COWBOY  
VOICE) "Here to tame the wild Bill  
Heasley?"

WILL QUIVERS AT THE MEMORY.

ANGELINA

Will, I wanted to ask you something.  
There's this thing tomorrow -

(CONTINUED)

CONTINUED:

WILL

No. I don't care how cute your cousin looks in his bar mitzvah picture.

ANGELINA

My parents are in town tomorrow for a dinner party. I'd like you to come along as my date.

WILL

What? Why don't you take your girlfriend?

ANGELINA

Will, I need you to be my boyfriend.

WILL

(shakes his head, and sighs)

What is it about women being attracted to this body.

ANGELINA

My parents don't know I'm gay. They're dying to see my supposed boyfriend of two years.

WILL

What? You still haven't come out to them?

ANGELINA

I just need a straight guy to make a quick cameo, stuff his face with crab cake, and leave.

(CONTINUED)

CONTINUED: (2)

WILL GRABS A 20-POUND WEIGHT AT STARTS CURLING.

WILL

No. It's deceitful. You shouldn't  
pretend to be someone you're not.

AS A CUTE GUY WALKS BY, WILL SWITCHES TO A 40-POUND WEIGHT,  
STICKS HIS CHEST OUT, AND CURLS FASTER.

WILL (CONT' D)

Besides I can't. I have a date.

ANGELINA LOOKS AT WILL.

WILL (CONT' D)

I could have a date!

ANGELINA

Reorganizing your sock drawer? When  
you could be with me meeting some of  
the rich, handsome, and famous?

WILL

What, instead of my usual poor,  
lonesome, and shameless? (BEAT) Eh,  
the socks can wait.

CUT TO:

ACT ONE

SCENE D

INT. GRACE & LEO'S APARTMENT (D-1)  
(GRACE, LEO)

LEO IS ON THE COUCH. GRACE IS STANDING, DRILLING LEO.

LEO

Tom Selleck?

GRACE

No.

LEO

Sean Connery?

GRACE

No!

LEO

George Michael?

GRACE

No!! (THEN HITS LEO WITH A PILLOW)

If I could have a one-night stand with a celebrity, it would not be George Michael. (AND THEN) Okay, tell me all my past boyfriends in reverse chronological order.

(CONTINUED)

CONTINUED:

LEO

I don't know... wasn't there a  
Billy... and a Michael, or a Jake?

GRACE

Nice try honey. That was the cast of  
Melrose Place.

LEO

C'mon, this is silly, like you could  
even remember all my ex-girlfriends.

GRACE

(without hesitation)

Becky, Donna, Sharon, Natalie, Jennie  
B., Jennie D., and Carla.

LEO

Ha! You forgot Debrah!

GRACE

You never dated Debrah. The closest  
you got was her lazy-eyed sister  
Margret who dumped you the same  
afternoon when you tried to get a  
little over-the-sweater action. Don't  
think I haven't read your yearbook.

LEO'S PAGER GOES OFF, AND HE LOOKS AT IT.

LEO

I have to go.

GRACE

What? We still have to practice.

(CONTINUED)

CONTINUED: (2)

LEO  
(thick sarcasm)

Okay Grace. Sorry Mrs. Leiberson,  
you'll have to hold your nine-and-a-  
half month baby in a little longer  
while I learn why Grace hates mauve  
nail polish.

GRACE

This means a lot to me! And mauve is  
ugly.

LEO IS AT THE DOOR.

LEO

Let's just go and have a good time.

If we win, we win, if we lose we l-.

GRACE GASPS AT THE "L-WORD", COVERING HIS MOUTH AND HERS.  
LEO LEAVES.

CUT TO:

ACT ONE

SCENE E

INT. NEWLYWED STUDIO (BACKSTAGE) - LATER (N-1)  
(GRACE, WILL, STAGE MANAGER)

GRACE IS BY HERSELF PACING BACK AND FORTH, LOOKING AT HER WATCH. WILL RUSHES IN WITH A DRESS IN HAND.

GRACE  
(frantically grabs Will by  
the front of his coat)

Where's Leo?

WILL

Not here?

GRACE  
(breaks down and sobs on  
Will's shoulder)

We got in a big fight.

WILL

About?

GRACE

Mauve toenail polish.

WILL

Grace, that color really doesn't go  
with your skin tone.

(CONTINUED)

CONTINUED:

GRACE

I just wanted to show everyone how  
perfect my life is. (BLOWS HER NOSE  
IN THE DRESS WILL IS HOLDING)

WILL

Gracie...

GRACE  
(noticing the dress)

What's this?

WILL

You left your "World, envy me" dress  
at my place.

GRACE

Oh Will, that's so sweet.

GRACE KISSES WILL ON THE CHEEK AND THEY HOLD EACH OTHER FOR  
A MOMENT. THE STAGE MANAGER WALKS BY AND SEES THEM

STAGE MANAGER

You two must be the other newlyweds.

You're on in five minutes.

THE STAGE MANAGER LEAVES.

WILL

Oh, we're not -

GRACE

- ready? Sure we are.

WILL

Grace!

(CONTINUED)

CONTINUED: (2)

GRACE

Will, this is perfect, you have to  
fill in.

WILL

I can't. A lesbo is expecting this  
hetero Uptown in half an hour.

GRACE

Will...

WILL

Who would I find at this hour to  
replace me?

CUT TO:

ACT ONE

SCENE F

INT. WILL'S APARTMENT - MOMENTS LATER (N-1)  
(JACK)

JACK IS PRACTICING A DANCE ROUTINE IN FRONT OF THE MIRROR.

JACK

Shoulders apart, McFarland. Love the  
chest. Love the tush.

THE PHONE RINGS. JACK PICKS UP.

JACK (CONT'D)

Jack 2003... I'm busy Will, I need to  
practice for call-backs... An acting  
job?! Tell me more... Ooh, I'd love  
you help you, but I just got into the  
Film Actor's Guild, so I can't do any  
non-FAG work. Besides, I usually  
charge \$200 an hour for that type of  
service... (PERKS UP) Really? Well  
could I wear your "straight"  
jacket?... This will be so fun! Oh,  
and just so you know, I'm wearing your  
matching satin CK boxers. Toodles.

(CONTINUED)

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CONTINUED:

JACK QUICKLY HANGS UP THE PHONE.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE G

INT. NEWLYWED STUDIO (BACKSTAGE) - EVENING (N-1)  
(KAREN, LEO, STAGE MANAGER)

KAREN IS WANDERING AROUND BACKSTAGE, CLEARLY UNDER THE  
INFLUENCE AND DAZED. LEO RUSHES IN.

KAREN

Wait a minute. Aren't you (BEAT)

Aren't you Grace's Husband?

LEO

Where's Grace?

KAREN

On-stage, with her gay mistress. I  
came to watch her make an ass of  
herself.

LEO

I can't believe she went on without  
me. She must be mad.

KAREN

She sure is.

LEO

What? Did she say anything to you?

What did she say?!

(CONTINUED)

CONTINUED:

KAREN

Stop shouting at me!

THE STAGE MANAGER WALKS BY.

STAGE MANAGER

You two must be the last newlyweds.

Hurry up on-stage, we start any  
minute.

LEO

She's not my wife.

KAREN

Listen how he treats me!

STAGE MANAGER  
(dragging the couple)

Save it for the show.

CUT TO:

ACT TWO

SCENE H

INT. NEWLYWED STUDIO (ON-STAGE) - EVENING (N-1)  
(WILL, GRACE, KAREN, LEO, NED, STACY, ANNOUNCER)

WILL & GRACE, KAREN & LEO, NED & STACY ARE EACH IN THEIR LOVE-SEATS ON-STAGE. NED & STACY ARE AN OBNOXIOUSLY CUTE COUPLE WEARING MATCHING SWEATSHIRTS.

ANNOUNCER

Welcome back. We're about to start the "Challenge Round", where couples get to quiz other couples with questions about their spouses. Ned, Stacy, you're the leading couple, you get to challenge.

STACY

This question goes to the Beaverhousen couple. Anastasia, what is your husband's favorite pastime?

LEO SCRIBBLES DOWN AN ANSWER ON HIS ANSWER CARD.

KAREN

I don't know... riding his horse?

LEO HOLDS UP HIS CARD.

ANNOUNCER

Aww, "making love to his wife."

(CONTINUED)

CONTINUED:

KAREN

Did I not say that? Riding his horse,  
does that not count?

ANNOUNCER

Anastasia, your turn to give a  
question to another couple.

KAREN

This is for Grace... If your assistant  
started hitting on your husband, while  
you were at work, would you just  
watch, or join in? (STARTS TICKLING  
LEO) Huh? What would you do? Huh?

GRACE

I'd call her AA support group.

ANNOUNCER

(reading Will's card)

"Call her AA support group"? That's  
correct, I guess. Grace, your turn.

GRACE

Yes, this goes to *Mr.* Beaverhousen.  
What is your wife's pet peeve?

LEO

(sullen)

People who come late to appointments.

(CONTINUED)

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CONTINUED: (2)

ANNOUNCER  
(reading Karen's card)

Oh, so close - actually, it's "guys  
that come too soon".

CUT TO:

ACT TWO

SCENE I

INT. HOTEL DINNER PARTY - EVENING (N-1)  
(JACK, ANGELINA, DAD, MOM)

ANGELINA IS STANDING NEXT TO HER MOM AND DAD. JACK ENTERS  
WEARING VERY "STRAIGHT", NON-JACK ATTIRE.

JACK  
(to random guests, in a deep  
"dude" voice)

Hey, wassup. How you doin. Did you  
check out the Nicks - they killed!  
Hey Angie! Come give your sugar daddy  
some love.

ANGELINA GOES TO JACK

ANGELINA  
(whispering to Jack)

What are you doing?

JACK  
Will's out. I'm in. Don't disrupt me  
while I'm in character. Everything  
will be fine - (HER PARENTS APPROACH)  
Hi!

DAD  
Dan, nice to finally meet you.

(CONTINUED)

CONTINUED:

MM

We've heard so - little - about you.

DAD

So Angie tells me you do construction?

JACK

Construction workers - er , yes (BACK  
TO DUDE VOICE) construction work.

Well, since I was a kid, I always  
liked to play with wood.

MM

Your hands are remarkably smooth!  
It's like they've never had to do a  
day of work in their life.

JACK  
(grabbing MM s hands)

Secret tip: Neutrogena in the morning,  
Dove silk at night. In two weeks,  
they'll be smooth and tight as Alec  
Baldwin's ass in a -

ANGELINA

Excuse us.

ANGELINA YANKS JACK AWAY.

ANGELINA (CONT' D)

I'm am going to kill Will. And then  
I'm going to kill you.

(CONTINUED)

CONTINUED: (2)

JACK

Now calm down there mister sister.  
Let's take a second to get our panties  
out of a bunch. (JACK ADJUSTS  
HIMSELF) There.

ANGELINA

Oh my God, what was I thinking? This  
is never going to work. Your whole  
body screams "gay sex".

JACK

It does not.

A CUTE WAITER WALKS BY AND STUFFS A PIECE OF PAPER IN  
JACK'S POCKET.

WAITER

Call me sometime.

JACK

(MOMENTARILY HYPNOTIZED) Will do...  
(SNAPS BACK) As an actor I am  
offended that you doubt my talent. I  
can keep a "straight" face. And if  
there's one thing I am good at, it's  
fondling the parents - handling the  
parents, okay? By the end of the  
night they will be smitten with this  
kitten.

JACK GOES BACK TO MOM AND DAD, WHO ARE HAVING A  
CONVERSATION.

(CONTINUED)

CONTINUED: (3)

DAD

... it's beautiful this time of year.  
And there's great fishing.

JACK  
(IN DUDE VOICE)

Oh, fishing's great. Nothing like  
reeling in a nice two-foot'er.

DAD

Oh I know! The fresh salty air...  
Just sitting alone, with your rod in  
your hand, no-one to bother you...

JACK  
(smiling)

Hmm

DAD

You a catch-n-release kinda guy?

JACK

Only for the ugly ones!

JACK AND THE DAD BEGIN TO LAUGH, BUT THEN THE DAD STOPS,  
REALIZING HE DOESN'T UNDERSTAND THE JOKE. JACK IS TURNED  
TO ANGELINA, AND WINKS "SEE, EVERYTHING'S GONNA BE FINE."  
JACK THEN NOTICES THE TABLE SETTINGS.

JACK (CONT'D)  
(normal voice)

Heaven's to Betsy, these doilies are  
to die for!

CUT TO:

ACT TWO

SCENE J

INT. NEWLYWED STUDIO - EVENING (N-1)  
(GRACE, WILL, LEO, KAREN, ANNOUNCER)

WILL AND GRACE ARE BACK-TO-BACK. WILL CAN SEE LEO AND KAREN ON THE OTHER SIDE OF THE STAGE.

ANNOUNCER

Okay, we're back. Right now our top couples are Ned & Stacy, and Leo & Grace. Leo & Grace, get ready for the lightning round - Leo, we're going to ask you questions about Grace and your relationship. You keep guessing till you get it right, 5 points for each right answer. 60 seconds on the clock. First question: What is Grace's most embarrassing moment?

WILL

Oh! The time when the Barney's clerk stopped her for stealing a bra, and she had to prove her innocence by showing she wasn't wearing one.

(CONTINUED)

CONTINUED:

ANNOUNCER

Incorrect.

WILL

No? Uh, uh...

WILL SEES LEO MOTIONING TO HIM LEO HAS HIS HAND IN A  
FIST, MOTIONING TO HIS MOUTH.

WILL (CONT' D)

When she entered a cake-eating contest  
on a date, and had to have her stomach  
pumped?

ANNOUNCER

(laughing)

No, keep trying.

WILL

Oh! When she got caught giving  
fellatio to a bronze statue in  
downtown Rome.

ANNOUNCER

Correct! Next question: How many  
kids is too many kids?

WILL

Uh...

WILL SEES LEO STICK UP FOUR FINGERS

WILL (CONT' D)

Four?

(CONTINUED)

CONTINUED: (2)

ANNOUNCER

Right! If your kid could be world  
champion in any sport, what would it  
be?

WILL

Geez uh...

LEO JUMPS UP AND DOWN WHIPPING HIS HAND IN THE AIR

WILL (CONT' D)

A gay parade marshal? A master jump-  
roper? A horse jockey!

ANNOUNCER

Right again. If you two could have a  
summer home anywhere in the states,  
where would it be?

LEO PRETENDS TO FALL ASLEEP.

WILL

Vermont!

ANNOUNCER

Yes! What's the weirdest place you've  
"made whoopee"?

LEO STICKS HIS HANDS TOGETHER, AND SPREADS THEM APART.

WILL

On a gynecology table?!

LEO SHAKES HIS HEAD, THEN ACTS STIFF, AND LEANS SIDEWAYS.

WILL (CONT' D)

On top of a dead patient?!

(CONTINUED)

CONTINUED: (3)

LEO MIMICS TYPING, AND THEN SWEEPS HIS RIGHT HAND ACROSS THE AIR.

WILL (CONT'D)

Oh no! Not Will's mahogany work desk!

ANNOUNCER

Yes! Final question: If Grace could change anything about herself, what would it be?

WILL

Oh. Her giant canoe-feet!

GRACE REACHES OVER AND SMACKS WILL IN THE HEAD.

ANNOUNCER

Nope.

WILL LOOKS AT LEO, WHO SHRUGS AND HAS NO SUGGESTION.

WILL

Her hairy man-knuckles?

AGAIN, WILL DUCKS AS GRACE REACHES TO HIT HIM

ANNOUNCER

Wrong again.

WILL

(looking at Leo, realizes and slows down)

Oh... Nothing... My Gracie has everything she wants.

ANNOUNCER

Yes! Good answer. That's 30 points for this round...

(CONTINUED)

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CONTINUED: (4)

GRACE GETS OUT OF HER SEAT TO TURN AROUND AND HUG WILL.

CUT TO:

ACT TWO

SCENE K

INT. HOTEL DINNER PARTY - EVENING (N-1)  
(JACK, ANGELINA, DAD, MDM)

JACK AND ANGELINA'S DAD ARE ON THE STAGE, HOLDING MICROPHONES. A PIANO PLAYER IS ON THE PIANO IN THE BACKGROUND, PLAYING SONNY & CHER'S "I GOT YOU BABE".

JACK

This is a little something I've been  
working on. It's called "Just Dan"...  
(NOW SINGING) They say we're young /  
and we don't know. / We won't find  
out / until we grow. /

DAD

Well I don't know / if all that's true  
/ 'Cause you got me / and baby I got  
you. /

JACK & DAD

I got you babe...

THEY CONTINUE TO SING. ANGELINA IS IN THE CROWD WITH HER  
MDM

MDM

Dan is something else.

(CONTINUED)

CONTINUED:

ANGELINA

Yeah. (BEAT) Look Mom, there's something I have to tell you.

MDM

Oh, I want you to meet my friends, Joe and Sue Anderson.

JOE AND SUE SEE ANGELINA AND SHAKE HER HAND.

ANGELINA

Mom, I'd really like to talk to you-

SUE

You really have yourself a man there. Dan seems like such a sweet, sensitive guy. Isn't it funny, we use the same hair dresser?

JACK STOPS THE MUSIC.

JACK

I'd like to make a dedication to my sexy girlfriend... (BEAT)

ANGELINA

Angelina.

JACK

Angelina. (BARBARA STREISAND'S "WOMAN IN LOVE" IS PLAYED IN THE BACKGROUND)  
Life is a moment in space / When the dream is gone / It's a lonelier place / I kiss the morning good-bye...

(CONTINUED)

CONTINUED: (2)

SUE

He's so talented, where did you find him?

ANGELINA

So, let's talk about politics or something. What do you think about the upcoming elections?

JOE

Can you believe Dale Jenkins running for senator. He wants to legalize gays adopting children.

MDM

What's this world coming to?

SUE

Next we'll have a gay president.

ANGELINA

I'm gay.

**EVERYONE NEARBY IS SILENT. ANGELINA GETS ON-STAGE AND GRABS THE MICROPHONE FROM JACK.**

ANGELINA (CONT' D)  
(into the microphone)

I'm gay.

**THE CROWD GASPS WITH SHOCK.**

JACK

But I loved you!

(CONTINUED)

CONTINUED: (3)

ANGELINA

And this isn't my boyfriend. He's gay  
too.

THE CROWD MURMURS "YEAH OKAY, THAT FIGURES."

CUT TO:

ACT TWO

SCENE L

INT. NEWLYWED STUDIO (OFFSTAGE) - EVENING (N-1)  
( GRACE, WILL, LEO, GRACE, EXTRAS )

WILL

I'm sorry we didn't win.

GRACE

It's okay. I guess we weren't as  
joined at the hip as Ned & Stacy.

WILL

You know I didn't answer those  
questions. Leo was coaching all the  
answers.

GRACE

What? Oh...

WILL WALKS AWAY AND GRACE GOES TO LEO.

GRACE (CONT'D)

Hey.

LEO

Ned & Stacy were really joined at the  
hip huh?

GRACE

Yeah.

(CONTINUED)

CONTINUED:

LEO

Look, Grace, I' m -

GRACE GRABS LEO AND KISSES HIM WILL AND KAREN LEAVE.

KAREN

So young and in love.

KAREN LOOKS AT WILL AFFECTIONATELY.

WILL

Don' t even think about it.

FADE TO BLACK.

END OF ACT TWO

TAG

SCENE M

INT. HOTEL DINNER PARTY - EVENING (N-1)  
(JACK, DAD, ANGELINA)

JACK AND THE DAD ARE PLAYING ON THE PIANO. ANGELINA  
APPROACHES HER FATHER.

ANGELINA

Are you mad?

DAD

No. But Mom's gonna need some time to  
recover. She hasn't been this upset  
since she understood the lyrics to  
"It's raining men".

DAD PUTS HIS ARM AROUND ANGELINA, AND THEY WALK OFF. JACK  
BEGINS HUMMING "IT'S RAINING MEN" AS HE PLAYS IT ON THE  
PIANO.

END SHOW